

# Echt Tirolerisch

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8

Musical notation for measures 1-6. The system consists of three staves: a vocal line in treble clef with a key signature of one flat and a 2/4 time signature, and a piano accompaniment in grand staff (treble and bass clefs). The vocal line contains six whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a repeat sign at the end of the system.

7

Musical notation for measures 7-12. The system consists of three staves. The vocal line contains six whole rests. The piano accompaniment continues with the same rhythmic pattern as the first system, including a repeat sign at the end of the system.

13

Musical notation for measures 13-18. The system consists of three staves. The vocal line contains six whole rests. The piano accompaniment continues with the same rhythmic pattern as the previous systems, including a repeat sign at the end of the system.

19

1. 2. A

8

24

1.

8

30

2.

8

36

8

## B

42

Ein-fach ti - ro - le-risch sein  
Berg drobn in den

48

Milch und Krap-fen E - i - ho la-ho-la ro - i - ti, des Speck - brot und des Bier an-zap-fen  
Schnee rum-stap-fen, E - i - ho la-ho-la ro - i - ti, beim Hüt - ten-zau-ber Dampf ab-las sen,

53

E-i Ho-la-ho-la ro-i-ti, Mit Le-der-ho-sen Wal-zer tan-zen, E-i Ho-la-ho-la ro-i-ti, beim  
E-i Ho-la-ho-la ro-i-ti, Die Buamstehn an wia Tan-nen-zap-fen, E-i Ho-la-ho-la ro-i-ti, wo

59

Boa - ri-schen am Bo - den stamp-fen, echt ti - ro - ler - isch, und auf die  
net - te se - xy Ma-deln la - chen echt ti - ro - ler - isch.

64

Musical score for measures 64-69. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

70

Musical score for measures 70-75. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part continues with a rhythmic accompaniment.

76

Musical score for measures 76-81. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The piano part continues with a rhythmic accompaniment.

82

Musical score for measures 82-87. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The key signature changes to one flat (Bb) at the end of the system. The piano part continues with a rhythmic accompaniment.

Ein-fach ti

88

ro - ler - isch sein Milch und Krap - fen E - i Ho - la - ho - la

91

ro - i - ti, des Speck - brot und des Bier an - zap - fen,

94

E - i Ho - la - ho - la ro - i - ti, Mit Le - der - ho - sen Wal - zer tan - zen,

98

E - i Ho - la - ho - la ro - i - ti, Beim Boa - ri - schen am Bo - den stamp - fen,

102

echt ti - ro - le - risch, und auf die Berg drobn in den Schnee rum - stap - fen,

106

E-i Ho la-ho-la ro-i-ti, Beim Hüt-ten-zau-ber Dampf-ab-las-sen, E-i Ho-la-ho-la ro-i-ti, Die

112

Buam stehn an wia Tan - nen - zap - fen, E - i Ho - la - ho - la ro - i - ti, wo

116

net - te se - xy Ma - deln la - chen, echt ti - ro - le - risch.