

# In so ner coolen Knickerbocker

Markus Kopp

$\text{♩} = 92$

Musical notation for the first system, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, key of B-flat major, and contains rests for all four measures. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

Musical notation for the second system, measures 5-8. The vocal line begins with the lyrics "Zum Wan-dern und zum". The piano accompaniment continues with the same rhythmic pattern as the first system.

10

Musical notation for the third system, measures 9-13. The vocal line continues with the lyrics "Berg-steign gehn, zum Ro-deln o-der Jo-deln gehn, a Le-der-ho-sn". The piano accompaniment features a dense texture of eighth-note chords in the right hand.

14

Musical notation for the fourth system, measures 14-17. The vocal line concludes with the lyrics "passt mir guet, sie ischt mo-dern und steht a guet. Da hat alls Platz da". The piano accompaniment continues with the same rhythmic pattern.

18

hängt nix raus, da schaut man richtig sexy aus, die Damen fragen

22

mich direkt, was in der Hosn steckt. In soner coolen Kni-cker-bo

27

- cker werd i schnell zum Al-pen-ro-cker, i-ah i-ah-ho - - da  
bin i selbst-be-wusst und lo-cker,

32

fühl i mi sau-wohl. Von ei-nem schüch-tern klei-nen Mann, steig ich schnell  
Weil so a ech-te Hir-schen-haut die Ma-deln

36

1.

auf zum Gockel hahn , i - ah - i - ah ho, schau wie sie schau.  
von die So-cken haut,

41

2.

In so - ner schau.

45

50

Zum A - pres - schi zum Ren - dez - vous, die Le - der - ho - sn,

ghört da - zu, die Ma - deln i be - wei - sen mecht, die Wa - dln die sein

echt. A Ho - sn - trä - ger is koa Schmä, der hebt die Ho - sn

in die Hö, da sagt a Ma - dl mir di - rekt, komm laß die Trä - ger

weck. In so ner coo-len Kni-cker-bo - cker werd i schnell zum Al - pen-ro -  
bin i selbst - be-wußt und lo -

71

cker, i - ah - i - ah - o - - da fühl i mi sau- wohl\_\_ Von ei-nem  
cker Weil so a

76

schüch - tern klei - nen Mann\_\_ steig ich schnell auf zum Go-ckel hahn.\_\_ i - ah - i - ah -  
ech - te Hir-schen- haut,\_\_ die Ma - deln von die So-cken haut,\_\_

81

o schau wie sie schau. In so ner .schau.

86

I - ah - i - ah - o\_\_

91

8 — da fühl i mi sau- wohl

96

8 I - ah - i - ah - o schau wie sie schau. In

101

8 so ner coo-len Kni-cker-bo - cker bin i selbst-be-wußt und lo - cker

106

8 I - ah - i - ah - o — da fühl i mi sau- wohl\_ weil so a ech-te Hir-schen- haut

111

8 — die Ma - dln von die So - cken haut,

The musical score for measures 111-113 consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line begins with a whole rest in the first measure, followed by the lyrics "die Ma - dln von die So - cken haut,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

114

8 i - ah - i - ah - o, schau wie sie schau.

The musical score for measures 114-116 continues with the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 8/8. The vocal line has the lyrics "i - ah - i - ah - o, schau wie sie schau." and ends with a double bar line. The piano accompaniment includes a final melodic flourish in the right hand.